

Folke Bernadotte Memorial Library

Annual Report 2011/12





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The Year in Review

Teaching and Learning

As we have since at least the 1950s when then-director Odrun Peterson described the Folke Bernadotte Memorial Library as a “teaching library,” we prioritized student learning as our most important goal. Library faculty worked with departments to offer course-related library workshops for courses ranging from first terms seminars to senior seminars involving over 2,000 students, as well as providing one-on-one consultations at the reference desk and offering three credit-bearing courses. These courses were an Interim Experience course on genealogy and two spring term courses: Information Fluency, for students planning on graduate school, and Reading Workshop, designed to encourage reading and discussion. As in recent years, a librarian designed and led a weekly lab for the Political Science methods course (POL 200) in both fall and spring terms. Four interns earned credit under the supervision of librarians. Library faculty also served as academic advisors for undeclared and transfer students.

We continued to seek ways to provide Gustavus faculty with opportunities to think about how the library might contribute to student learning, including conducting a three-day faculty workshop on critical information literacy in June.

Assessment activities for 2011-2012 focused on how successfully seniors meet our overall learning goals. Toward that end, librarians gathered and examined papers from senior seminars using a tested rubric that probes students’ ability to find, select, and use sources in their projects. We also discussed the implications of student feedback from 300-level courses with which library faculty worked, using a new survey instrument. Many seniors also participated in the HEDS/NITLE Research Practices Survey. The overall impression from these assessments is that most seniors have developed a fairly sophisticated level of information literacy and are thoughtful about how they choose sources, how to find related sources, and how to integrate sources into their own work. However, we also identified areas to work on, and at a spring retreat we planned which issues we would focus on in the coming year.

Our website is a tool for learning. Over the summer of 2011, we moved all of the library’s web content into a new web presence, one that was designed to be more consistent with what we had learned about students’ preferences through surveys and focus groups and which matched the look of the new campus-wide site. Toward the end of the academic year, we



In February, we celebrated the birthdays of Charles Darwin and Charles Dickens with a faculty panel and birthday cake.

needed to select a new system for creating and maintaining web-based research guides. In late spring, we began to migrate content from LibData, open source software developed by programmers at the University of Minnesota but no longer supported, to LibGuides, a software product used by thousands of libraries to support student research efforts with online guidance. By September, we hope to have all of our content migrated and ready for fall classes. We also made the switch from providing a campus subscription to RefWorks, a citation management program, to promoting Zotero as a robust free and open source option.

Collections

In the 2011-12 academic year, the library added over 4,000 new books, over 500 DVDs, and subscribed to new electronic resources to support needs in the Economics and Management, Geology, and Nursing programs as well as acquiring some digital collections of



primary source material to support History and other programs. Thanks to grants written by Michelle Twait, we were successful in obtaining two book collections, one from the Nippon Foundation (\$5,000), and the other from the International Society for Science and Religion, (\$9,000), as well as a grant from the Minnesota Historical Society to fund the digitization of pre-1920 Gustavus student newspapers. At the end of the year, we acquired a small collection of zines to support a January IEX course on books and culture as well as to provide access to an aesthetically interesting form of alternative publication.

The year also brought some steep increases in periodical costs. Apart from the usual 8-10 percent price increases that we anticipated, the SAGE collection of journals went up in price by 25 percent and now costs over \$50,000 annually. Because the publisher does not make individual subscriptions a viable option, and because this package includes journals we need

and use heavily, we felt we had no choice but to accept the price increase, but it was an alarming move on the part of a publisher who had only three years ago increased the price without notice by \$12,000. The cost of American Chemical Society journals also went up by 20 percent, a jump in price partly due to loss of a Minitex state subsidy.

We are cheered and encouraged by the progress made this year by the open access movement and by the defeat of the Research Works Act, which would have rolled back public access to publicly-funded research. While we will continue to spend a huge percentage of our acquisition budget on journals for the foreseeable future, the increased willingness of scholars and scientists to question the price we pay for closed access both financially but, more importantly, in terms of the advancement of knowledge is a welcome development that we will be watching closely. Locally, we are piloting an Institutional Repository for sharing faculty

research and are exploring innovative lightweight publishing platforms such as PressBooks and Anthologize.

Not all of our collection work was additive; we did some subtracting, too, which is labor intensive but necessary. Librarians worked hard to assess books in two sections of the library's collections, part of an ongoing process to make it easier for students to find high quality materials and to free up space in a building that reached its capacity several years ago. In consultation with the Music Department, we made the decision to dispose of thousands of vinyl sound recordings, retaining those with institutional significance and ones that support our jazz collection. Librarians also identified short runs of periodicals and back files of journals that we have in sustainable electronic format in order to relieve overcrowding on the lower level of the library and to provide much-needed study space for students, particularly given the absorption of collections from the Music Library, which was closed at the end of the year. Finally, the government documents collection was reduced by around 100,000 items. Though by the end of the year our collection was smaller, it was stronger.

This year, the College and Church Archives made great strides with organizing, documenting, and digitizing collections, developing a records management program, and leading an effort to organize and document our special collections. Archives staff developed exhibits for various events, including the College's sesquicentennial, and many archival materials were digitized and made available online, including nearly 1,000 historical photographs. In addition to assisting individual researchers, the archives continued to provide instruction for courses involved in primary source research. Drawing on funds in an archives endowment, the archivist announced a new course development grant available for faculty who want to use the archives as a site for learning.

By the Numbers

Number of archives photographs
digitized: 955

Number of Scullin Jazz Collection
LPs digitized for on-campus
listening: 776

Average price of 31 articles we
purchased or for which we had to
pay rights: \$41.89

The Library as Place

Library spaces were reorganized in significant ways. Because the music program has different needs and because the library lost the half-time position that supervised the branch library in the Fine Arts building, we hammered out a plan to integrate music library collections and services into the main library, with the physical move of collections to be made over the summer of 2012. Scores will be located near the music book collection; some of the vinyl sound recordings were selected for preservation in the main library and may eventually be digitized for on-campus access. The Children's Literature collection was relocated to the lower level to accommodate the music collections (and to move it from what is designated as a quiet floor).



In the spring, we began an effort to address student requests for additional work space while reducing overcrowding on the lower level. In the coming year, we will be able to respond to something we've heard for years and which was confirmed in the spring HEDS/NITLE survey of seniors: students' most common complaint about the library is lack of study space, particularly for group meetings. By judiciously reducing the amount of floor space devoted to bound periodicals stacks, we will open up more nooks for group study. We also hope to alleviate the group space issue by making it possible to reserve more rooms in the library ahead of time with public calendars and identify the status of group space reservations using QR codes.

Looking Ahead

The library will have a busy summer shifting collections, moving the music materials to the main library, and completing withdrawal of selected periodicals and government documents. Librarians will migrate instructional materials from one content management system to another, and librarians and staff will be transferring information about citations in databases to electronic and print content due to a necessary change in the link resolver software we use.

In the coming year, librarians will approach departments that may be willing partners in developing more intentional information literacy instruction. We will need to assess and improve library collections to support the new African Studies minor and LALACS major. And we will have new staff in redesigned positions as Sarah Monson leaves for further education and Ginny Bakke retires.

In October, shortly after the royal visit, we are partnering with the Scandinavian Studies Department, Gustavus Library Associates, the American Swedish Institute, and the Swedish Embassy to bring several Scandinavian writers and scholars to campus for a three day event focused on Nordic crime fiction.

Thanks to the changing copyright landscape, we will be evaluating our electronic reserves practices in light of the landmark decision in *Cambridge University Press v. Becker*. We will also be identifying and preserving some the VHS videos that are no longer on the market using newly-released guidelines for best practices in fair use issued by the Association of Research Libraries. We hope to work with GTS to develop a more seamless way to preserve and provide access to locally-created video of key campus events. We will be following open access developments closely and will continue to promote open access efforts locally through a campus-wide launch of our institutional repository and through conversations with faculty focused on the evolving landscape of scholarly communication.

In addition to these broad goals we hope to make progress on the following projects:



students study for finals outside
the library

- Work with Physical Plant to create secure storage space for archives materials and campus records management in the basement of Beck Hall.
- Investigate the feasibility of expanding the archives physical footprint by constructing a new classroom/reading room on the upper level.
- Include location information for library collections in the catalog keyed to floor plan maps.
- Study student and faculty interest in and preferences for print versus ebooks in order to be prepared for a shifts in scholarly monograph publishing and licensing. (JSTOR, for example, is launching an electronic books product this coming fall.)
- Evaluate the use of collections that have been moved and the changes in study spaces.
- Hire, train, and mentor new staff members.
- Identify fragile VHS tapes that can be transferred to DVD format.
- Work out a procedure with Media Services to capture and preserve locally-created video and provide access and a comprehensive record of rights agreements.
- Develop procedures for cataloging and circulating a small collection of zines.
- Complete a self-study document and plan an external review to be performed in the spring semester.



Appendix A: Selected Staff Achievements

Publications by Library Faculty and Staff

- Barbara Fister, "Open Access and the Future of Academic Scholarship," *Library Issues* 32.5 (May 2012): 1-4.
- Barbara Fister, "An Academic Spring? A Successful Protest Against Elsevier Demonstrates that Populist Rebellions Have a Place Within the Information-Sharing Community." *American Libraries* May 2012.
- Barbara Fister, "The Public Versus Publishers: How Scholars and Activists are Occupying the Library." *Anthropologies* 12 (March 2012).
- Barbara Fister, "Spring Fever" (short story) in *Writes of Spring: Stories and Prose* ed. Gary Shulze and Pat Frovarp. Minneapolis: Nodin, 2012: 65-68.
- Julie Gilbert and Amy Gratz, "Meeting Student Needs at the Reference Desk." *Reference Services Review*, 39.3 (2011): 423-438.
- Julie Gilbert and Barbara Fister, "Reading, Risk, and Reality: Undergraduates and Reading for Pleasure," *College & Research Libraries* 72.5 (September 2011): 474-495. *US News & World Report* published a feature about this research.
- Julie Gilbert, Anna Hulseberg, and Jeff J. Jenson, "Letting My Imagination Run Wild: Archival Sources as Creative Inspiration at Gustavus Adolphus College." *College & Research Libraries News* 72.9 (2011): 538-541.
- Julie Gilbert, Kate Knutson, and Chris Gilbert, "Adding an Integrated Library Component to an Undergraduate Research Methods Course. *PS: Political Science & Politics*, 45.1 (2012): 112-118.
- Anna Hulseberg and Sarah Monson, "Investigating a Student-Driven Taxonomy for Library Website Design." *Journal of Electronic Resources Librarianship* 23.4 (2011): 361-368.
- Michelle Twait, Jeff Jenson, and Anna Hulseberg, "Creating a Mentoring Community in an Undergraduate Library." *Mentoring in Librarianships: Essays on Working with Adults and Students to Further the Profession*. Ed. Carol Smallwood and Rebecca Tolley-Stokes. Jefferson, NC: McFarland, 2012. 3-12.

Presentations by Library Faculty and Staff

- "American Religion," panel chaired and moderated by Dan Mollner, Northern Great Plains History Conference.
- "Bringing History to Life: Connecting Students with Primary and Secondary Sources," panel presented by Anna Hulseberg, Julie Gilbert, Jeff Jenson, and Daardi Sizemore, Northern Great Plains History Conference.
- "Critical Information Literacy," three-day faculty workshop facilitated by Barbara Fister and Julie Gilbert as one of the Kendall Center's summer workshops.
- "Flood Waters Rising? Grab Your Bucket!" Presentation by Sonja Timmerman and Leah Anderson, MnPALS Spring Workday.
- "It was This or Food Service and I Thought this Would be Better," presentation by Jay Nordstrom and Leah Anderson, MnPALS Spring Workday.

"Library Marketing Internships" Presentation given by Michelle Twait and student Tristan Richards during Minnesota Oberlin Group conference on "Marketing Library Collections and Services."

"Lost in the Library of Babel," faculty workshop facilitated by Barbara Fister at Illinois Wesleyan University.

"Marketing Ebooks in the Academic Library: First, Some Questions," panel presentation by Barbara Fister at the second annual Library Journal Virtual Summit, Ebooks: The New Normal.

"Share and Share Alike: Recognizing Patrons of Other Libraries in the Consortium" Presentation by Jay Nordstrom and Susan Dueis, MnPALS Spring Workday.

"So Many Books, So Little Time: Undergraduates and Recreational Reading," presentation by Julie Gilbert at the Minnesota Library Association Conference.

"Streaming Interlibrary Loan Workflow and Patron Communication Using Aleph Letters," presentation by Sonja Timmerman and others, Midwest Ex Libris User Group Conference.

"Teaching the Conversation: Developing and Assessing a Library Lab," presentation by Julie Gilbert at MLA-ARLD Conference.

Additional Achievements

Ginny Bakke served as a mentor in a Dean of Students program and was active in Gustavus Library Associates, including service on the Executive Board, chairing the Membership Committee, serving on the Strategic Planning Committee, and organizing the library's involvement in the second Books in Bloom event.

Lynn Burg participated in several professional development events relating to a major shift in cataloging practice (RDA) as well as a MnPALS user group meeting and Enhancing Quality Staff at the University of Minnesota.

Diane Christensen attended MnPALS user group meetings, participated in several webinars on acquisitions topics, and attended Enhancing Quality Staff at the University of Minnesota.

Adriana Darden took on responsibility for the serials collection during Sarah Monson's research leave. She attended several professional development events, including meetings of the Twin Cities Archives Round Table, two Association for Library Collections and Technical Services webinars, and a workshop on museum software.

Barbara Fister attended two THATCamps (The Humanities and Technology unconferences), attended the annual interlibrary loan conference at the University of Minnesota, and continued writing as a regular columnist for *Inside Higher Ed* and *Library Journal*.

Julie Gilbert was awarded the 2012 Minnesota Academic Innovators Award from the Minnesota Library Association. She served as the Kendall Center's Faculty Associate for the Scholarship of Teaching & Learning, served in several capacities on Higher Learning Commission activities, and was a member of the Writing Across the Curriculum Advisory Committee. She also attended the CIC Information Fluency in the Disciplines Workshop in Ancient Studies with members of the Classics department and the Provost.

Anna Hulseberg served on the Program Assessment & Development Committee, was a member of a working group for the upcoming accreditation self-study, and served as the secretary of Phi Beta Kappa, Eta of Minnesota Chapter.



Jeff Jenson served on several campus committees, was active in the Twin Cities Archives Round Table and the Midwest Archives Conference, presented at the Upper Midwest CONTENTdm User Group Meeting, and served as a consultant for an archives project at Bethany Lutheran College.

Dan Mollner attended the First Term Seminar training workshop, and served as chair of the Personnel Committee, where he led the development of new handbook language for committee procedures that was passed by the Senate and subsequently the entire faculty.

Sarah Monson was granted a leave to do research on the homeless population in Key West; she also studied Spanish in Costa Rica and was accepted into the anthropology PhD program at Indiana University. She will be missed when she leaves in early August.

Jay Nordstrom served as a representative on the regional Aleph steering committee and assisted in planning the MnPALS Spring Workday, where she gave two presentations.

Susan Owen filled in at the reference desk many evenings and weekends as Anna Hulseberg temporarily took on some of Sarah Monson's responsibilities.

Melissa Perron attended several webinars on RDA, participated in the MnPALS user group spring workday, and attended the Enhancing Quality Staff conference.

Jeannie Peterson participated in a Google Docs workshop and attended the Enhancing Quality Staff conference.

Sonja Timmerman attended webinars on interlibrary loan practices and policies, served on the steering committee of the MnPALS interlibrary loan user group, served on the board of Gustavus Library Associates and presented at two conferences. She also attended the annual interlibrary loan conference at the University of Minnesota.

Michelle Twait served on the Gustavus Library Associates board, chaired the Members in Course committee for the Phi Beta Kappa, Eta of Minnesota Chapter, advised two student organizations, and served on the College Student Conduct Board.



Appendix B: Budget

Budget 2011-12	budgeted	spent	over/under
Salaries, Wages, Benefits			
faculty salaries	\$ 356,461.00	\$ 356,461.00	\$ -
staff and administrators	\$ 290,349.50	\$ 290,349.50	\$ -
student assistant wages	\$ 119,259.00	\$ 119,259.00	0
Benefits	\$ 275,648.27	\$ 275,648.27	\$ -
total wages/benefits	\$ 1,041,717.77	\$ 1,041,717.77	0
Unrestricted Budget			
Acquisitions			
Acquisitions—Books	\$ 1,000.00	\$ 0	\$ 1,000.00
Acquisitions-Films	\$ 0	\$ 0	\$ 0
Acquisitions-Gov Docs	\$ 0	\$ 0	\$ 0
Acquisitions--Microforms	\$ 0	\$ 0	\$ 0
Acquisitions--Recordings	\$ 2,000.00	\$ 2,343.18	\$ (343.18)
Acquisitions--Periodicals	\$ 90,000.00	\$ 98,473.74	\$ (8,473.74)
Acquisitions--Standing Orders	\$ 20,000.00	\$ 19,652.39	\$ 347.61
Acquisitions--Electronic Materials	\$ 166,211.00	\$ 184,684.01	\$ (18,473.01)
unrestricted acquisitions subtotal	\$ 279,211.00	\$ 305,153.32	\$ (25,942.32)
Operations			
Archives-Office Supplies	\$ 4,600.00	\$ 4,340.51	\$ 259.49
Arch – meetings	\$ 1,500.00	\$ 884.83	\$ 615.17
Media Services	\$ 50.00	\$ 32.00	\$ 18.00
Film Rental/Purchase	\$ 50.00	\$ 0	\$ 50.00
Bibliographic Services	\$ 17,000.00	\$ 14,347.44	\$ 2,652.67
Binding	\$ 4,000.00	\$ 4,536.94	\$ (536.94)
Computer Equipment	\$ 23,000.00	\$ 18,172.79	\$ 4,827.21
Computer Supplies	\$ 500.00	\$ 172.98	\$ 327.02
Computer Software	\$ 5,000.00	\$ 175.41	\$ 4,824.59
Copying Equipment	\$ 6,000.00	\$ 0	\$ 6,000.00
Dues & Memberships	\$ 1,000.00	\$ 900.00	\$ 100.00
Entertainment	\$ 500.00	\$ 388.70	\$ 111.30
Equipment Repair	\$ 800.00	\$ 86.00	\$ 714.00
Library Equipment	\$ 5,000.00	\$ 2,266.03	\$ 2,733.97
Library Supplies	\$ 3,000.00	\$ 2,896.65	\$ 103.35
Meetings & Workshops	\$ 1,500.00	\$ 1,472.82	\$ 27.18
Office Supplies	\$ 2,000.00	\$ 1,577.38	\$ 422.62
PALS	\$ 44,000.00	\$ 41,867.00	\$ 2,133.00
Postage	\$ 1,400.00	\$ 1,960.53	\$ (560.53)
Printing	\$ 2,500.00	\$ 883.96	\$ 1,616.04
Telephone	\$ 3,000.00	\$ 4,208.09	\$ (1,208.09)

Travel	\$	3,000.00	\$	2,149.37	\$	850.63
Dept. Chair Fund	\$	2,600.00	\$	2,600.00	\$	-
total operations	\$	132,000.00	\$	105,919.43	\$	26,080.68
Total Unrestricted Budget	\$	411,211.00	\$	411,072.75	\$	138.25
Restricted Budget						
Johnson Heritage	\$	4,373.07	\$	0	\$	4,373.07
Johnson Emeroy	\$	5,548.59	\$	0	\$	5,548.59
Ford (archives)	\$	8,940.00	\$	0	\$	8,940.00
Adolphson, George	\$	2,599.00	\$	2,035.91	\$	563.09
Alexis, G & I	\$	942.98	\$	942.98	\$	-
Lund, Natalie	\$	32,871.00	\$	32,871.00	\$	-
Bush	\$	28,866.64	\$	28,866.64	\$	-
Carlson, E. M.	\$	777.00	\$	777.00	\$	-
Carlson, Ebba (Biology)	\$	906.00	\$	432.86	\$	473.14
Drache History Books	\$	1,041.12	\$	1,029.47	\$	11.65
Maria Sigurdson Fund	\$	1,741.00	\$	0	\$	1,741.00
Fredrickson, Florence	\$	4,226.94	\$	4,226.94	\$	-
GLA	\$	117,830.73	\$	117,830.73	\$	-
GLA Diversity	\$	5,000.00	\$	5,000.00	\$	-
General EF	\$	10,609.39	\$	10,609.39	\$	-
Hasselquist	\$	51.98	\$	41.94	\$	10.04
Misfeldt	\$	104.00	\$	16.50	\$	87.50
Moe MN Statutes	\$	2,183.00	\$	1,627.95	\$	555.05
NEH Challenge	\$	53,310.73	\$	53,310.73	\$	-
NEH Women's Studies	\$	6,500.00	\$	6,877.11	\$	(377.11)
Paulson, Lolita	\$	32,545.49	\$	32,545.49	\$	-
Scandinavian Studies	\$	36,719.84	\$	7951.16	\$	28,768.68
Special Acquisitions	\$	10,049.35	\$	6,378.25	\$	3,671.10
Total Restricted Budget	\$	367,737.85	\$	313,372.05	\$	54,365.80
restricted archives lines	\$	18,861.66	\$	0	\$	18,861.66
subject-rest. acquisitions	\$	56,720.92	\$	26,716.38	\$	30,004.54
gen-rest. acquisitions	\$	292,155.27	\$	286,655.67	\$	5,499.60
all acquisitions	\$	628,087.19	\$	618,525.37	\$	9,562.48
total rest. and unres.	\$	778,948.85	\$	724,444.80	\$	54,504.05
total with salaries/ben	\$	1,833,079.29	\$	1,766,162.57	\$	66,916.72



Appendix C: Statistical Profile

	2010/11	2011/12
collection stats		
books, scores, continuations		
volumes added	4,103	5,476
volumes withdrawn	2,763	10,450
volumes total	309,308	306,005
audio-visual		
audio-visual added	789	505
audio-visual withdrawn	859	166
audio-visual total	18,564	18,903
government documents		
internet documents added to catalog	5,804	5,804
paper added	110	120
paper withdrawn	6,086	68
microfiche withdrawn	12,117	102,390
paper total	58,410	64,146
maps total	83,630	83,630
microfiche total	121,563	24,921
cataloged internet documents total	17,936	25,726
total documents with maps	283,986	187,025
Periodicals		
current subscriptions / paper	479	459
current subscriptions / electronic*	168	159
* Does not include bundled full text		
Service statistics		
circulation/reserves		
general collection	17,548	17,141
Browsing	764	775
paper reserves	507	748
government documents	56	38
audio-visual	3,932	4,355
audio-visual reserves	484	125
Periodicals	967	781
circulation - Gustavus total	24,766	23,963
circulation - external	623	778
circulation – total	28,002	23,987
electronic reserves - items posted	1,882	1,109
gate count / visits	226,755	226,592
interlibrary loan		
request by GAC to other libraries	5,725	5,220
loans filled by GAC for other libs.	4,548	4,028
copyright fees and article purchases	\$ 1,503.04	\$1,298.50



Instruction**course-related sessions**

Students	1,689	2,082
course sections met	118	128
total sessions	138	148
other tours/sessions - attendees	20	15

credit courses / enrollment

January Term courses	56	13
Information Fluency (sp)	8	9
reading workshop (sp)	14	8
POL 200 labs (f & sp)		29
reference questions	2,896	2,674

Appendix D: Status of Last Year's Goals

- We will seek ways to make research skills a fundamental part of a Gustavus education by working with departments to map information literacy skills to their curriculum and seek opportunities to embed skills appropriately in the curriculum. ONGOING
- We will implement our new assessment plan by evaluation information literacy in senior papers using a rubric and using new course evaluation forms. DONE
- We will both build and trim the collection, continuing a substantial weeding program. ONGOING
- We will continue to examine the best ways to proceed with the music library (which is in space that the music department would like to repurpose and for which we no longer have a staff position) and the map collection in Nobel Hall, which is being superseded by the use of geographic information systems. DONE; IN PROGRESS
- We will be planning a new facility for special collections, while continuing to envision ways our unique collections can play a role in the curriculum. IN PROGRESS
- Working from the successful pilot of an institutional repository using ContentDM software, we will seek ways to scale up the deposit of faculty work and develop sustainable workflows for identifying, depositing, and adding metadata to the college's intellectual assets. IN PROGRESS
- We will debut a new look for our website that streamlines the front page in response to student feedback and matches more closely the college's web look. DONE
- In collaboration with the Kendall Center and its Faculty Associate for Undergraduate Research, we will host informal sessions for students and faculty on research tips and tricks. IN PROGRESS
- We will participate in sesquicentennial celebrations, including developing a digital showcase for the college's history; we also hope to host a conference on Scandinavian crime fiction. DONE; IN PROGRESS

